

COLLECTION SUMMATIVE TEST

Vocabulary Skills

1. D 3. B 5. B
2. A 4. D

Comprehension

6. B 8. B 10. A
7. D 9. B

Visualizing a Drama

11. Students' responses will vary. A sample response follows:

Doorways: Only one is noted at one end of the stage.

Rooms: Only one large room is noted but there is another room offstage, behind the door.

Furniture: There is a sofa and two chairs.

Characters: There are three in this scene.

Location: The rooms both men share on Baker Street in London.

Action: Holmes knocks on the door. Watson answers then closes the door only to open it again and cross the stage with Holmes to where they sit.

Emotions: Watson is sleepy but wakes up. Helen is upset, surprised, and confused. She would also be somewhat relieved to have Holmes reassure her they will help her. Both men would also presumably be shocked by the last line.

Clothing: Helen is dressed in black and wears a veil. Holmes and Watson are not described but Watson pulls on a jacket after he answers the door. He might be in sleeping attire when he answers the door.

Clues to a Mystery Through Dialogue

12. Students' responses will vary. A sample response follows:

Ticket: She holds half of a train ticket so Holmes knows she has been on a train.

Mud: Holmes sees that the mud is fresh which means it hit her recently. The mud is splattered only on one arm which would be near the outside of a carriage whose wheels would throw up mud in that way. This helps him to realize she took a carriage over a rough country road to get to the train.

Time: Because it is early morning, he realizes she would have had to come that morning. The fresh mud also confirms this.

Authors Purpose

13. Students' responses will vary. A sample response follows:

The author is trying to create a mysterious story that will entertain the reader. The clues and the story will likely inspire the reader to try to solve the mystery along with the characters. As a play, the audience gets to see Holmes at work.

Literary Focus

14. Students' responses will vary. A sample response follows:

Conflict: Helen Stoner is very upset; her sister has died under mysterious circumstances. She needs help to prove that Dr. Roylott had something to do with her sister's death and that he threatens her as well.

Plot: Not much happens in this first scene, but Helen describes much of the action that has gone on before her arrival at Holmes' and Watson's house. We discover that Helen lived in India where her father died. Her mother remarried a man with a bad temper who killed a servant. Her sister died mysteriously right before her wedding. Now Helen is about to be married and fears for her life. She has traveled a long way that morning to seek Holmes' help.

Complications: Helen is very upset and the reader slowly discovers why. She appears to be in trouble when she first arrives. The fact that Dr. Roylott needs money adds complications to the basic story, and his history of violence points to more possible violence.

Resolution I predict that Holmes will discover that Dr. Roylott murdered Helen's sister and will catch him before he murders Helen.